

Damir Očko

Born 1977 in Zagreb, Croatia
www.damirocko.com

Education**1997-2003**

Academy of Fine Arts, Zagreb, Croatia

Residencies**2008-2009**

Academie Schloss Solitude, Stuttgart, Germany

2007

HIAP, Helsinki, Finland

KulturKontakt, Vienna, Austria

Tirana Institute of Contemporary Art, Tirana, Albania

Solo exhibitions**2007**

The End of the World, Miroslav Kraljević Gallery, Zagreb, Croatia

Why does Gravity make things fall?, Tirana Institute of Contemporary Art, Tirana, Albania (with N. Domidiano and S. Kanani)

2006

The Missing Mountain, Barutana, Osijek, Croatia

Garden, Gallery VN, Zagreb, Croatia

Compositions, Museum of Contemporary Art, Lotrščak Tower, Zagreb, Croatia

2005

Driving world does not end at the same point, Gallery Moria, Hvar, Croatia

Avoid, Museum of Contemporary Art, Zagreb, Croatia (with I. Franke and S. Vujičić)

Resil(i)ence, PM Gallery, Zagreb, Croatia

2004

Ich leb allein in meinem Himmel (PILOT 04), Museum of Contemporary Art - Project room, Zagreb, Croatia

2003

Cadenza Visuale, SC Gallery, Zagreb, Croatia

2000

2 cello concerto, HDLU project room, Zagreb, Croatia (with J. Burgess)

Group exhibitions (selection)**2007**

Under Construction, Museum of contemporary Art, Zagreb, Croatia / *curated by Jasna Jakšič & Ivana Meštrov*

T-HTaward@MSU, Museum of contemporary Art, Zagreb, Croatia / *curated by Tihomir Milovac*

The Post cinema Experience, Australian center for photography, Sydney, Australia / *curated by Ricardo Felipe*

New Revelations, Spectrum project space, Perth, Australia / *curated by Leon Marvel*

Croituru, Demetja und Očko, Art Point Gallery, Vienna, Austria / *curated by Katarzyna Uszynska*

Heroes in Transition, Angel Row Gallery, Nottingham, UK / *curated by Jasna Jakšič*

Open Studio, KulturKontakt, Vienna, Austria

Open Studio, Tirana Institute of Contemporary Art, Tirana, Albania

2006

Fetish, Gallery VN, Zagreb, Croatia / *curated by Olga Majcen*

28th Zagreb Youth Salon, HDLU, Zagreb, Croatia

Finale 2006, Putar award, Gallery Galzenica, Velika Gorica, Croatia

2005

Back to the future, Gallery SC, Zagreb, Croatia / *curated by Leila Topić*

Backwards, Pixelpoint05, Mestna Gallery, Nova Gorica, Slovenia / *curated by Igor Španjol*

Postskulpture, HDLU, Zagreb, Croatia / *curated by Zvonko Maković*

39th Zagreb Salon of Fine Arts, HDLU, Zagreb, Croatia

2004

2. Drava Art Annale, Koprivnica, Croatia

2003

Queer Zagreb Festival, PU Gallery, Zagreb, Croatia / *curated by Jasna Jakšić & Antonija Majača*

1. Drava Art Annale, Koprivnica, Croatia

Festivals / Performances / Screenings

2007

Rencontres Internationales Paris-Berlin-Madrid, Galerie Nationale Jeu de Paume, Paris, France

Videojamit4, HIAP project room, Helsinki, Finland

d/Art/07, Chauvel cinema, Sydney, Australia / *curated by Ricardo Felipe*

52nd International Venice Biennale, PS1&PAN boat, Venice, Italy / *video program curated by Edi Muka*

International Centre of Culture Arbnoiri, Tirana, Albania

2006

Urban park intervention within the Garden project, Zagreb, Croatia

2004

Little Queer overture (performance with London gay symphony orchestra), Vatroslav Lisinski concert hall, Zagreb, Croatia

Little Queer overture (performance with London gay symphony orchestra), St. John's church, London, UK

Bibliography (selection)

-Cat., Interview: Damir Očko / Gallery Miroslav Kraljević, Zagreb, 2007

-Cat., Tirana Institute for contemporary Art, Tirana, 2007

-K15, Concepts in New Croatian Art, Krešimir Purgar, Zagreb, 2007

-Concrete choice: Damir Očko, Jasna Jakšić, Kontura no.93, Zagreb, 2007

-About Heroes, known and unknown, Jasna Jakšić, Život Umjetnosti no.80, Zagreb, 2007

-Cat., Heroes in Transition, Jasna Jakšić, Nottingham, 2007

-Desire for utopia, A.M. Koljanin, Kontura no.91, Zagreb, 2006

-How to find your own place, N.Bošnjak, Glas Slavonije, Osijek, 2006

-Damir Očko's Garden, Leila Topić, Vjesnik, 2006

-Damir Očko: Interview, Leila Topić, Kontura no.89, Zagreb, 2006

-Traps of Musical Irreversibility, Trpimir Marasović, Zarez no.179, Zagreb, 2006

-Cat., Compositions, Jasna Jakšić, Trpimir Matasović Zagreb, 2006

-Pleasure of renunciation, Ivana Mance, CIP, Zagreb, 2005

-Cat., A shot at the void, Jasna Jakšić, Zagreb, 2005

-Cat., Life counterpoint, Leila Topić, Hvar, 2005

-Cat., Resil(i)ence, Jasna Jakšić, Zagreb, 2005

Contact

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